Edited by

JOHN THOMAS

(Harpist to Her Majesty the Queen)

MORCEAU D'EXPRESSION

(DANS LE STYLE DE NOCTURNE)

pour la

Harpe

PAR

N. C. BOCHSA.

Ent. Sta. Hall. *Price 3s/=*

London

HUTCHINGS & ROMER

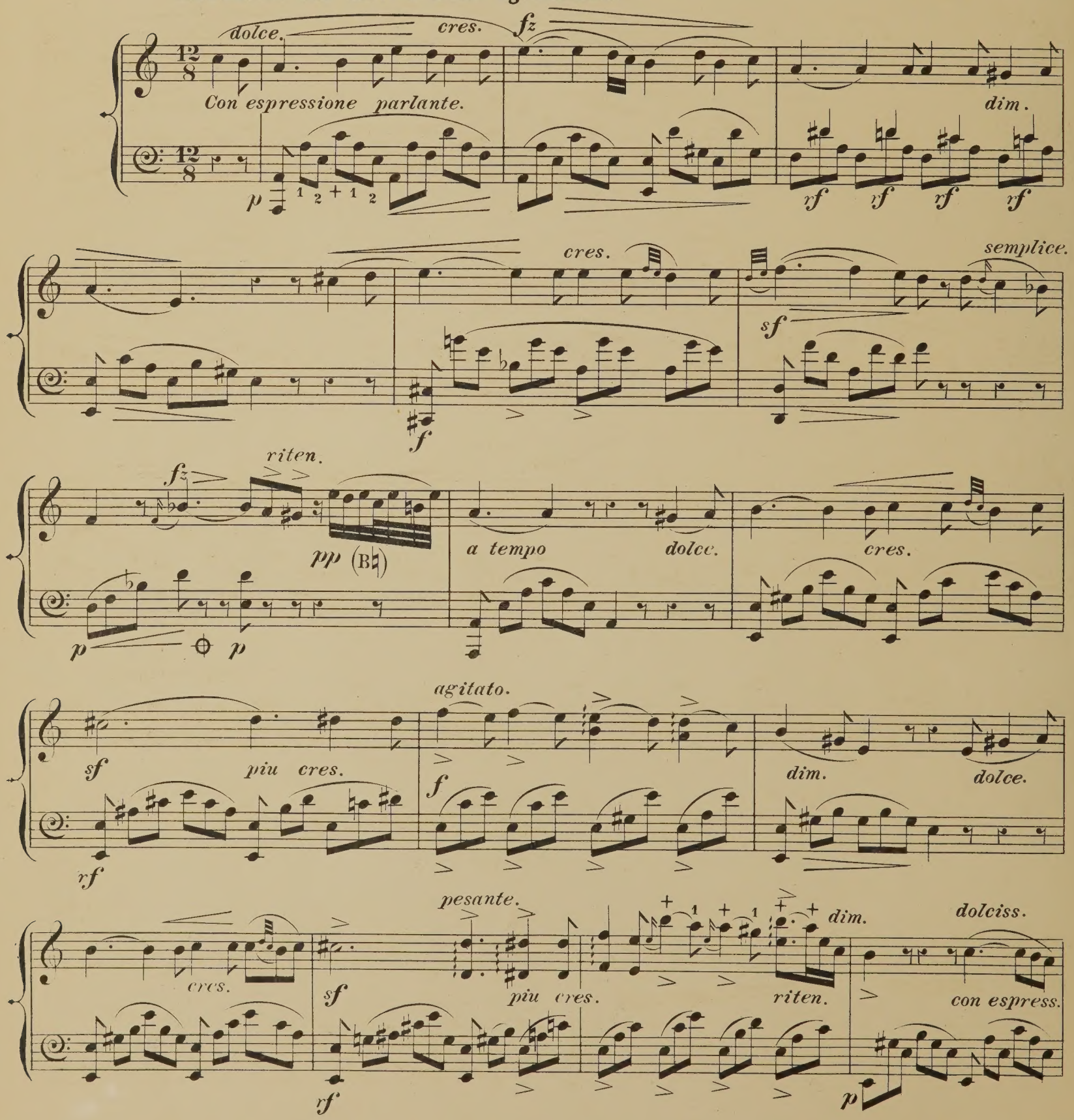
9, Conduit Street, W.

MORCEAU D'EXPRESSION.

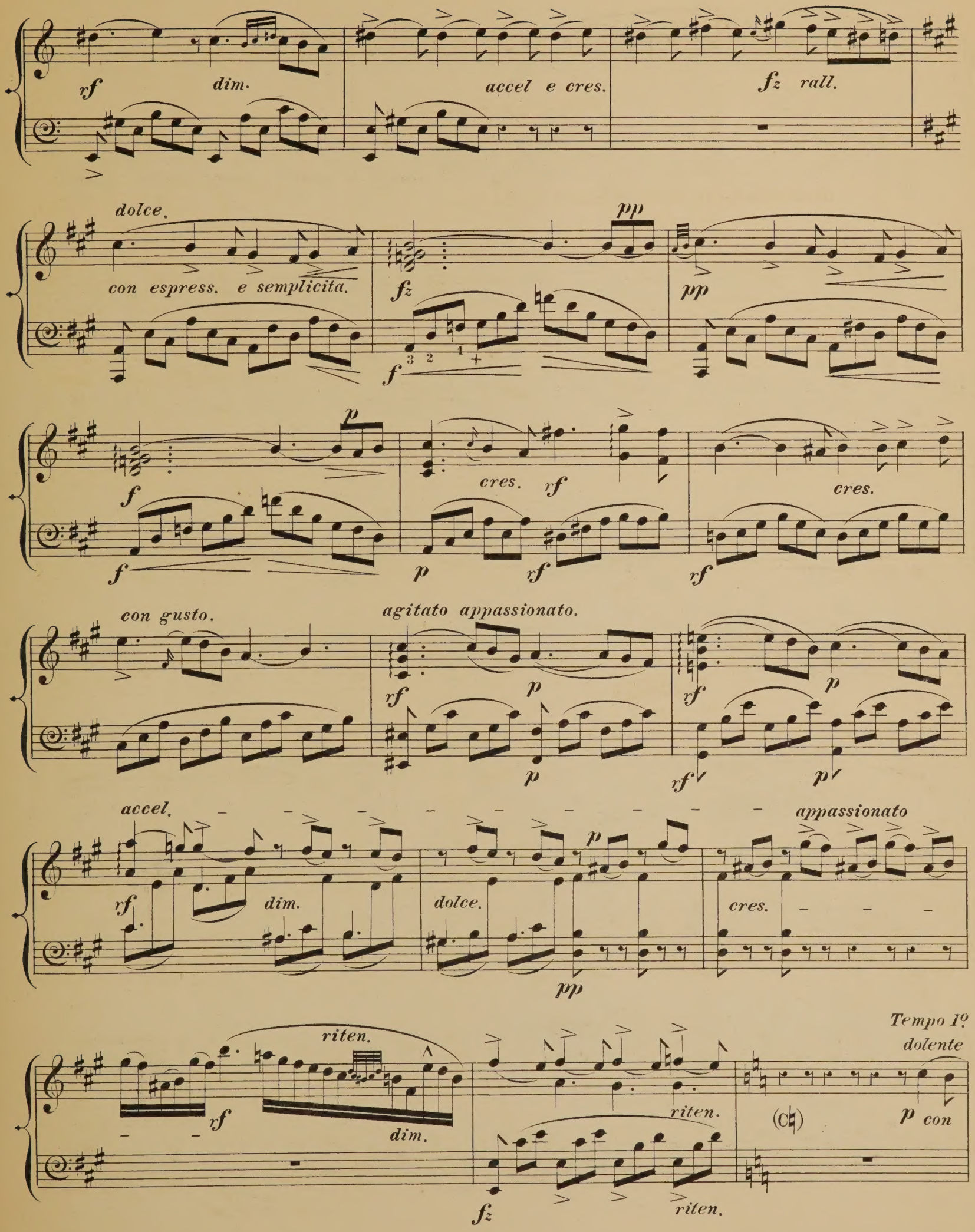
POUR LA HARPE.

Andantino con moto e molto agitazione.

N. C. BOCHSA.



UPB


rf
dim.
accel e cres.
fz rall.
dolce.
con espress. e semplicita.
pp
fz
f
pp
p
f
f
cres.
rf
p
rf
cres.
rf
con gusto.
agitato appassionato.
rf
p
p
rf
p
rf
p
accel.
rf
dim.
dolce.
p
pp
appassionato
cres.
riten.
rf
dim.
riten.
fz
riten.
Tempo I°
dolente
(C♮)
p con

espress.

rf

rf rf rf rf

cres.

rf

sf

rf

riten.

sf

pp

accel.

cres.

pp ritard.

rf

rf

f

energico.

con espress. ritard.

f

dolce.

pp

a tempo

doloroso.

con esp:

cres.

pp

p cres.

p

passione.

3

cres.

cres.

fz

pp

fz

rall.

sempre piu pianissimo.

accel.

fz

fz p riten.

pp con molto delicatezza.

rall.

COMPOSITIONS FOR THE HARP BY JOHN THOMAS.

Harpist to Her Majesty the Queen.

HARP SOLO.

		s.	d.
Spring. .....No. 1 (Seasons)	(Characteristic Piece)...	4	0
Summer ..... ,, 2 (,,)	(Ditto)...	4	0
Autumn ..... ,, 3 (,,)	(Ditto)...	4	0
Winter ..... ,, 4 (,,)	(Ditto)...	6	0
Hymn (from Winter) published separately		3	0
Echoes of a Waterfall	(Caprice)	5	0
Rêverie		6	0
Pensive and Joyous	(Fantasia)	4	0
La Méditation	(ditto)	4	0
L'Espérance	(Mazurka)	4	0
Tyrolienne	(Characteristic Piece)...	4	0
The Tear	(Romance No. 1)	3	0
The Smile	(Ditto ,, 2)	3	0
The Parting	(Ditto ,, 3)	3	0
The Remembrance	(Ditto ,, 4)	3	0
Le Soir	(Premier Impromptu)...	3	0
Le Matin	(Second Ditto)...	3	0
Six Studies	(Series 1)	15	0
Six Studies	(Ditto 2)	15	0
First Concerto (in B flat), Harp Part		12	0
Orchestral Accompaniments		20	0
The Orchestral Accompaniments arranged for the Pianoforte		10	0

TRANSCRIPTIONS.—MENDELSSOHN'S "LIEDER OHNE WORTE,"

Complete (including 12 Posthumous Numbers) in One Volume		£1	11	6
Also published separately in eight books		each	6	0
"Moonlight Sonata"	(Beethoven)		9	0
Adagio from "Moonlight Sonata"	(Beethoven)		3	0
The Harmonious Blacksmith	(Handel)		3	0
Gigue	(Handel)		3	0
Gigue and Gavotte	(Corelli)		3	0
Air with Variations and Rondo Pastorale	(Mozart)		5	0
Fantasia in C minor, Op. 35	(Spohr)		5	0
Variations on "Je suis encore dans mon Printemps," Op. 36	(Spohr)		4	0
Scherzino	(Carl Mayer)		3	0
Morceau d' Expression	(Bochsa)		3	0
"Rákóczy Induló" (Hungarian March)			3	0
La Source	(Blumenthal)		4	0
Una Furtiva lagrima	(L' Elisir d'Amore)		3	0
M'appari tutt amor	(Martha)		3	0
Assisa a pie d' un salice	(Otello)		3	0
Nocturne	(Dreyschock)		3	0
Prendi : L'anel ti dono	(La Sonnambula)		3	0
Souvenir de Saltzbourg	(Winterlé)		3	0

HARP AND VIOLIN.

Romance		5	0
Rondo Piacevole		8	0

HARP AND PIANOFORTE DUETS.

Grand Duet, in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Duet on Melodies from "La Favorita"		10	0
Duet on Themes from "Carmen"		10	0
Duet on Gounod's "Faust"	Thomas and Benedict	10	0
Prayer from "Mosè in Egitto	Thomas	6	0
Scenes of Childhood (No. 1), on Welsh Melodies		10	0
Cambria	(No. 2), Ditto	10	0
Come to Battle	(No. 3), Ditto	10	0
March of the Men of Harlech		4	0
Bardic Fantasia, on Subjects from "Llewelyn"		10	0
Souvenir du Nord, on Russian Melodies		8	0
Andantino, from First Concerto		6	0
Souvenir du Bal		8	0
March in C major		6	0
Adelaida	(Beethoven)	6	0
Marche Solennelle	(Gounod)	8	0
Gigue	(Handel)	6	0
"Rákóczy Induló", (Hungarian March)		6	0
Miserere and Tu vedrai	No. 1 (Trovatore)	6	0
Il Balen and Di tale Amor	,, 2 (Ditto)	6	0
Si la stanchezza m'opprime	,, 3 (Ditto)	6	0
D' Amor sull' ali Rosée	,, 4 (Ditto)	6	0
Un di, si ben rammentomi	,, 5 (Regoletto)	6	0
La Siciliennes	,, 6 (Les Vêpres Siciliennes)	6	0
Shadow Air	No. 1 (Dinorah)	6	0
Cradle Song	" 2 (Ditto)	6	0
Fanciulle che il core	" 3 (Ditto)	6	0
Santa Maria	" 4 (Ditto)	6	0
L' Olivia	(Valse)	6	0
La Gassier	(Ditto) (Venzano)	6	0
Il Bacio	(Ditto) (Arditi)	6	0
L' Ilma	(Ditto) (Ditto)	6	0
L' Estasi	(Ditto) (Ditto)	6	0
Ben é Ridicolo	(Canzone) (Randegger)	6	0

SCHUBERT'S SONGS. Arranged for HARP and PIANO.

Complete in Two Volumes, handsomely bound, price £2 2s.

The following Numbers to be had separately :

1. Ave Maria		6	0
2. The Erl King		6	0
3. Dein ist mein Herz		6	0
4. Sérénade		6	0
5. Marguerite		6	0
6. The Wanderer		6	0
7. The Fisher-Maiden		6	0
8. Barcarole		6	0
9. L'Adieu		6	0
10. L'Éloge des Larmes		6	0
11. To Sylvia		6	0
12. Sois toujours mes Seuls Amours		6	0

DUETS FOR TWO HARPS.

		s.	d.
Grand Duet in E flat minor		15	0
Duet on Themes from "Norma"		12	0
Duet on Melodies from "La Sonnambula"		10	0
Duet on Themes from "Lucia di Lammermoor"		12	0
Prayer from "Mosé in Egitto"		6	0
Scenes of Childhood (No 1), on Welsh Melodies		10	0
Cambria	(No 2), Ditto	10	0
Come to Battle	(No 3), Ditto	10	0
March of the Men of Harlech		4	0
Bardic Fantasia, on Subjects from "Llewelyn"		10	0
Souvenir du Nord, on Russian Melodies		8	0
March, in C major		6	0
Ave Maria	(Schubert)	6	0
L'adieu	(Schubert)	6	0
Marche Solennelle	(Gounod)	8	0
Gigue	(Handel)	6	0
"Rákóczy Induló" (Hungarian March)		6	0

TWO HARPS AND PIANOFORTE.

Miserere from "Il Travatore"		12	0

SONGS WITH HARP ACCOMPANIMENT.

The Minstrel (in F and A flat)		3	0
The Memory of Love (in G and A flat)		4	0
The Maiden and the Sunbeam (in F and G)		4	0
A Mother s Lullaby (in E flat and C)		4	0
There be none of Beauty's Daughters (in F and G)		4	0
Home and Love		4	0
An Exile sighed alone (in C and D)		3	0
Oh ! where art thou dreaming ? (in B flat and G)		3	0
Alfred's Song in the Danish Camp		4	0

NATIONAL SONGS. (Dedicated to and sung by Madame ALBANI.)

No. 1. The Last Rose of Summer	3	0	
2. The Harp that once thro' Tara's Halls	3	0	
3. The Minstrel Boy	3	0	
No. 4. Robin Adair	3	0	
5. The Blue Bells of Scotland	3	0	
6. Home, sweet Home	3	0	

WELSH MELODIES. Arranged as SOLOS for the HARP.

CONTENTS OF VOLUME I.

1. Llwyn Onn	(The Ash Grove)	3	0
2. Clychau Aberdyfi	(The Bells of Aberdovey)	3	0
3. Per Alaw	(Sweet Melody—Sweet Richard)	3	0
4. Codiad yr Haul	(The Rising of the Sun)	3	0
5. Rhyfelgyrch Gwyr Harlech	(March of the Men of Harlech)	3	0
6. Riding over the Mountain	(Melody by John Thomas)	3	0
7. Morva Rhuddlan	(The Plain of Rhuddlan)	3	0
8. Serch Hudol	(Love's Fascination)	3	0
9. Codiad yr Hedydd	(The Rising of the Lark)	3	0
10. Y Gâdlys	(The Camp—Of noble race was Shenkin)	3	0
11. Merch Megan	(Megan's Daughter)	3	0
12. The Minstrel's Adieu to his Native Land	(Melody by John Thomas)	3	0

CONTENTS OF VOLUME II.

13. Bugelio'r Gwenith Gwyn	(Watching the Wheat)	3	0
14. Nos Galan	(New Year's Eve)	3	0
15. Dafydd y Garreg Wen	(David of the White Rock, or The Dying Bard to his Harp)		
16. Tros y Garreg	(Over the Stone)	3	0
17. Merch y Melinydd	(The Miller's Daughter)	3	0
18. Dewch i'r Frwydr	(Come to Battle)	3	0
19. Ar hyd y Nôs	(All through the Night)	3	0
20. Y Fwyalchen	(The Blackbird)	3	0
21. Torriad y Dydd	(The Dawn of Day)	3	0
22. Cwynfan Prydain	(Britain's Lament)	3	0
23. Syr Harri Ddu	(Black Sir Harry)	3	0
24. Ymadawiad y Brenin	(The Departure of the King)	3	0

Complete in Two Volumes, handsomely bound, price One Guinea each.

PARISH ALVARS' COMPOSITIONS FOR THE HARP.

Edited by JOHN THOMAS.

A complete Collection of Romances, including several hitherto unpublished, in One Volume, handsomely bound, price £1 1s.

Also published separately in Four Books, ... each 6 0

VOYAGE D'UN HARPISTE EN ORIENT.

Recueil d'Airs et de Mélodies Populaires de la Turquie et de l'Asie Mineure, confiés à l'Instrument de la Poésie, la Harpe.

1. Bulgarian Gipsy Dance		3	0
2. Souvenir de Bosphore		3	0
3. Air Hebreu de Philippopolis		3	0
4. Air Armenien		3	0
5. The Sultan's Parade March		3	0
6. Chanson Grec de Santorino		3	0
7. Il Papagallo (Souvenir de Naples)		4	0
8. The Greek Pirates' Chorus (March)		3	0
9. Grand Study, in imitation of the Mandoline		8	0
10. Grand Fantasia, "I Montecchi" e "Semiramide"		10	0
11. Barcarole		4	0
12. Souvenir de Portici (March)		3	0
13. Prayer from "Mosé in Egitto"		5	0
14. Marche Hongroise		3	0
15. Marche Favorite du Sultan		3	0
16. Sérénade		5	0

HARP AND PIANO.

17. L' Invitation à la Valse (de Weber)		8	0

CONCERTO FOR HARP AND FLUTE. By W. A. MOZART.

Composed in Paris (1778) and now published for the first time (1878).

Cadenzas Composed for each Movement. And the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS.

Harp Part, 12s. ; Flute Part, 5s. ; Pianoforte Part, 10s. ; Cadenzas, 6s.

Complete..... 25s.

CONCERTO FOR THE HARP By G. F. HANDEL.

A Cadenza Composed for the Adagio, and the Orchestral Accompaniments arranged for the Pianoforte by JOHN THOMAS. Price 10s.

PRELUDE BY FELIX MENDELSSOHN BARTHOLDY

Arranged for Harp, Violin, and Organ (or Harmonium) by JOHN THOMAS. (New Edition.) Price 8s.

HUTCHINGS & ROMER, 9, CONDUIT STREET, LONDON, W.